DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				EBL CONVENTION CARD			
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING LEADS STYLE							
Nat, responses forcing (exc.1NT)		Lead		n Partner's Suit	CATEGORY: Green			
	Sui	3 rd 5th	3	rd 5th	NCBO: France			
	NT	4th	I	d.	PLAYERS: D. Avon/C.Dumesnil			
	Subseq	Low enc.	I	.ow. enc	EVENT Women/			
	Other:				4			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY			
2 nd seat 15+ 18-: 4 th seat 10 13 Responses idem opening	Lead	Vs. Suit	Vs. Suit Vs. NT					
	Ace	AK Ax	Α	Кхх	GENERAL APPROACH AND STYLE			
	King	AK bare, K		QJxx or KQ109xx				
	Queen	QJxx or Qx		J10xx or QJ9xx	5 cards Major / Better minor			
	Jack	J10xx or Jx		109xx	1NT 15-17			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	10 109xx or 10x		09(87)xx	2C=F1 / 2D=GF			
Nat weak at 2 level (1C 2D also)	9	9x	9	XX	2M weak 6 cards			
	Hi-X							
	Lo-X							
Reopen:	SIGNALS IN ORDER OF PRIORITY							
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Pa	rtner's Lead	Declarer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE			
1x2x 2 known suiter / 1x 2NT 2 Low Suits / 1M 3C M' D		unt	Nothing special	High if urgent				
	Suit 2 H	igh enc.			3NT= Long minor			
	3				4C/4D = Good 4H/4S (1st and 2nd)			
		igh enc.	Id.	Id. Or preferential				
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2				1m - 2m and $1C$ (1D) $2C$ and $1D$ (2C) $2D = 5S+4H+$			
2 nd Landy, 2D 1Maj,2M M+minor, X min+Maj 4 th ,2SA Both minors	3							
4th X Good Landy, 2C Comp. Landy, 2x and 3C Nat		uding Trumps):						
	High always	enc.						
Against weak NT Landy and Transfer always X shows points								
			DOUBLES					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Stv	le; Responses; Re	onening)	1			
X is TO /3m 4D shows 2 Maj. / 3C 4C shows HD			always) / from ope					
Against 3M, 4m shows 5M' +5m (idem 2 level)		artner shows short		nor snows 5 caras				
- g , , , , , ,								
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES			
1x Nat, 1SA Bic. Min, 2x and 3C Nat, 2NT good Bic. Maj	SPECIAL,	ARTIFICIAL &	COMPETITIVE	DBLS/RDLS				
				, any bid shows second				
	control, pass shows 2 loosers							
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES			
Nat, 2NT Inv. Truscott , XX >10					Raise in minors shows both Majors			
ivat, 21v1 iliv. Huscott , AA >10					1m 2m / 1C (1D)2C//1D(2C)2D			
					PSYCHICS: RARE			

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
0	A	C	ZE				
1♣		3		11+	Nat at 1 level / 2C shows 5S-4+H<11 / 2D good 3C	After 1C 2C 2D asking for H	After 1D/H X shows H or S 1S relay /2M weak Cachalot
					2M Strong/2SA11/3 Preempt	After 1m 1M 1NT 2C is relay (Roudi)	2M shows M +C/ After 1S 2m->H
1♦		3		11+	Id. /2D Id. 3C Id.		After 1H Id. / 2M Id., After 1S Id.
							AfterX, 2M-1/3M-1 2NT raise
1♥		5		11+	1NT(5->10)2M raise/2NT 10-11/3NT 12-14 raise	After 2/1 2H 3H Slam inv. 3S and 3NT?	If poss. Idem after inter.
					3S or 4x Splinter: 3M 4 cards limit		2C Drury after pass/ 2M stop
1 🛦		5		11+	Id.	Id.	2NT shows 6C
INT				14+	Stayman, Transfer(2DHP3C)/3D5Maj?/3M sing	2H 2S 2NT shows 1 or 2 Maj.	Transfer 2NT and more / X TO
					4m 5+5+Maj	After trans.2NT Fing 3M or 3M' inv.	After X, XX or 3M-1 shows raise
2.	X			ANY SUIT/22-23/2Maj	2D relay or 2x=x+other slam invit.	3M 5+M and 4M' 3NT 55maj	
2♦	X			GF	2H(no ace)2S(1ace)2NT(2Aces)3m(ace +)3M(nat)	Nat.	
		_			3NT(1min) 4x(3Aces-x)		
2♥		5+		One Major<11	All forcing exc. 3M	3x shows value	
		_					
24		5+		Id.	Id.	Id.	
				10.01	Stayman	3NT Both Maj.	_
2NT				19+21	Transfer 4D 2Maj (5th+)	3M raise 4M 4 cards + every control	
3.		6+		Strength acc. vul			
3♦		6+		Id.			
3♥		6+		Id.			
3 A		6+	1	Id.			+
J 470		01	1	TG.			+
3NT	X	7+m		One minor	4C To play C or D /4D to describe		
3111	A	7 1111			To Find to the describe		
4 ♣	Х	7+H/C		=4H(1st and 2 nd)			
4♦	X	7+S/D	/	=4S Id.			
4♥		7+	1				
4 ♠		7+					
4NT	X	2 min					
5 .						HIGH LEVEL	BIDDING
5♦						BW 41 30 2 2+Q 2+void 1+void	
5♥						Exclusive BW 30 41	
5♠							
			 				
			1				
			1				